

**Digital Media Studies, Electronic Media Arts Design, and the Department of  
Mass Communications and Journalism Studies at the University of Denver**

invite you to attend the first installment of ADAPT  
<Advancing Digital Arts, Performance, and Theory>



a 2005-2006 Marsico Visiting Scholars Program  
Series Seminar

**two nights of lectures and discussion with  
Gene Youngblood**

**September 27 & 29, 2005  
7pm, Lindsay Auditorium  
Sturm Hall, University of Denver**



**THE RE-INVENTION OF THE MOVING IMAGE**

Artistic, social, cultural and political implications of the convergence of digital media and the Internet.  
Tuesday, Sept. 27, 2005

**SECESSION FROM THE BROADCAST: THE WORLDWIDE MIGRATION TO MEDIA  
COUNTERCULTURE**

For the first time in human history it is now possible to live 24 hours a day in alternative media worlds. I will discuss the sociopolitical and cultural implications of this revolutionary circumstance.  
Thursday, Sept. 29, 2005

GENE YOUNGBLOOD is an internationally known theorist of media arts and politics, and a respected scholar in the history and theory of experimental film and video art. He is the author of *Expanded Cinema* (1970), the first book about video as an art medium, which was influential in establishing the field of media arts. Also widely known as a pioneering voice in the media democracy movement, he has been teaching, writing and lecturing on media democracy for thirty-six years. He is currently Professor of Critical Studies in the Department of Moving Image Arts at the College of Santa Fe.

Held on May 15, 2003, the A:D:A:P:T Festival was Denver's first digital media festival, graciously hosted at the Denver Museum of Contemporary Art. The event featured several hours of live audio and visual performances, as well as installations and computer kiosks. Around the theme, "Music and Media for Ruins", the digital exhibit featured new interactive pieces from students of Digital Media Studies at the University of Denver, as well as more than twenty web-based works from artists working in Canada, Norway, the Netherlands, Slovenia, Germany, Italy, France, Portugal, Brazil, the UK, and the US.

With the generous support of the Marsico Initiative at the University of Denver, this new iteration of ADAPT will host a series of visiting scholars and artists to speak, discuss, perform, and conduct project workshops. Upcoming guests include DJ/VJ performance with Safety Scissors and Ben Nevile (~scape) and demo session (November 2005); live cinema artists, Derek Holzer and Sara Kolster from UMATIC in Utrecht, Holland (January 2006).